

# 2018 Studio Classes With Miriam Felton

## Intro to Knitting – \$40 each, or \$75 if you buy both parts together.

**Pt 1 (3 hours)** – Learn the basics of knitting and casting on with a quick and easy project of fingerless mitts. Learn to knit, purl, cast on and bind off. You will also learn to follow a simple pattern and sew a seam.

**Pt 2 (3 hours)** – We'll expand your basic skills in Part 2, learning to increase, decrease, and knit seamlessly in the round.

<b>Students must:</b> Be willing to listen, and keen to learn to knit. That's all!	<b>Materials (provided with a fee of \$15):</b> Worsted Weight yarn in a color that isn't too dark. US Size 8 straight needles & US 8 16" circular needle, and double points. Stitch Markers Tapestry Needle
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## Just Three Sides: Demystifying Triangular Shawl Shapes (3 hours) – \$40

How many ways can you make a triangle? The triangular shawl is a fun and easy to wear garment, and a staple of accessory knitting. In this class we will explore triangular shawl shapes by working mini 5 mini shawls, covering wingspan down, point up, top down, long angled edge to top, and side to side. We'll learn how increase and decrease placement build the structural lines, talk about how stitch patterns behave in each of the shapes and emphasize the Pros & Cons of each one.

<b>Students must:</b> Be able to knit and purl Know how to create a yarnover and left & right leaning decreases (ssk or sl1 k1 pss0 & k2tog) Be able to read a written (not charted) knitting pattern	<b>Materials:</b> Worsted weight yarn in a solid, light color US 8 (5mm) needles. Stitch Markers Pen or Pencil
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## Fearless Lace Knitting: How to Fix Mistakes (3 hours) – \$40

Do you dread making a mistake in your lace knitting? Never fear! Even the best lace knitters make mistakes, but the key to fearless lace knitting is knowing how to recognize and fix mistakes. In this class we'll cover how to fix missing yarnovers, how to correct mis-leaning decreases, how to unknit one stitch at a time, how to rip whole rows without losing your stitches, and dropping down individual repeats to correct mistakes. For each of the techniques we'll discuss when to use them and how to determine which mistake has been made.

<b>Students must:</b> Be able to knit and purl Have some experience knitting lace Be able to read a charted lace pattern	<b>Materials:</b> DK weight yarn Needles (size 5 or 6). Both homework swatches still on the needles. Spare needle in the same size as the swatches. Spare needle a size or two smaller. Double Pointed needles in same size as Swatch 2. Sticky Notes T-Pins or Blocking Pins
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## Footie Socks for EVERYONE! (3 hours) – \$40

Do you mourn your drawer full of handknit socks during the warm summer months? Or do you just want quick and easy socks to wear with your Danskos, chucks, or clogs? They're also really good for just kicking around the house and they use up leftover yarn really well. In this class we'll go over the techniques you need to work this pattern including the provisional cast-on, make 1 left & right, short rows (including the shadow wrap method), how to work a short row heel, and how to pick up stitches. We'll make a small version of the sock to demonstrate all the techniques that you can apply to this sock formula to make Footies for yourself and all your buds. Pattern included with the class.

<b>Students must:</b> Have knit socks before (either toe-up or cuff-down)	<b>Materials:</b> DK or Sport weight yarn (wool or wool blend) to get 6 spi Appropriate needles to work a small circumference (magic loop, two circs, or dpns). Smooth, sturdy waste yarn for provisional cast on Crochet Hook in approximately the same size as the needles you're using. Tape Measure Stitch Markers
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## On The Edge: An Exploration of Hem Treatments from the Bottom Up (3 hours) – \$40

The way a hem is worked can make or break the garment. Hems provide structure, keep the fabric from curling, and provide a visual edge to the fabric. In this class we'll explore different hems, both functional and decorative. Ribbing in all its forms, tubular and i-cord cast-ons, and Miriam's very favorite because they are so versatile: Facings!

<b>Students must:</b> Be able to knit and purl Be able to increase and decrease	<b>Materials:</b> Worsted weight yarns (1 main color and small amounts of 3-4 other colors) Size 6 and size 8 needles for flat knitting Smooth, sturdy waste yarn Tapestry needle
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## Short Row Exploration (3 hours) – \$40

As with the rest of knitting, there are many ways to work Short Rows. Each one has its pros and cons. In this class, we'll cover Wrap & Turn short rows, Japanese short rows, the Yarnover method, Shadow Wraps (aka Mother-Daughter Short Rows), and German Short Rows.

<b>Students must:</b> Be able to knit and purl Be able cast on, bind off, increase and decrease Having done any kind of short rows is helpful.	<b>Materials:</b> Worsted Weight Yarn in 2 colors Size 7 or 8 needles for flat knitting Coilless safety pins (plastic or metal)
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### **Fits Like A...: Custom Fit Gloves (3 hours) – \$40**

Each person's hand is as unique as their fingerprints. So why would we expect a glove pattern to fit every hand perfectly? In this class we'll build a custom-fit glove and you'll learn the skills to adjust any pattern to fit any hand perfectly. Using a tracing of the hand and just a few measurements, we'll take your gauge swatch and transform the info into a perfect hand covering that fits you like a glove should.

<b>Students must:</b> Be able to knit, increase and decrease. Knit a large gauge swatch in their chosen yarn, and bring the swatch (washed and blocked) to class. Be able to read a written knitting pattern.	<b>Class Materials:</b> Worsted weight yarn (wool or wool blend) in a solid, light color. The needle size used for the gauge swatch to knit a small circumference (magic loop, two circs, or dpns) Coilless safety pins (plastic or metal) Stitch markers Pen or pencil Tape Measure
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### **CrossCraftual Skills: Learning to Combine Sewing, Knitting & Crochet (3 hours) – \$40**

Makers are gonna make. It's unstoppable. We collect crafts like other people collect porcelain figures or stamps. In this class we'll play with fabric and yarn while learning to combine 3 of the best-loved crafts. We'll cover how to knit and crochet onto fabric, how to sew fabric onto knit and crocheted pieces, crocheting onto knitting and knitting onto crochet. \$5 Supply Cost

<b>Students must:</b> Be able to sew a little (vast experience here is not necessary) Be able to do basic knitting Be able to do basic crochet	<b>Materials:</b> Fingering weight yarn leftovers in solid colors (we'll be doing many swatches so you may want to mix up colors for variety) US 3 needles (either straight or circular needles for flat knitting) 3.25mm or 3.5 mm crochet hook
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### **Deconstructing A Cast On (3 hours) – \$40**

Cast Ons are the start of any project, but which one do you choose? Have you bound off only to find that the cast-on doesn't best fit the piece? Do you want to learn more than your go-to option? In this class we'll cover the 4 basic cast-on types (Backward Loop, Knitted, Cable, and Long-tail), their variations, pros, cons, and best uses, with an emphasis on exactly how the strand(s) of yarn interact to make the stitches. BONUS, we'll also cover how to pick up a dropped stitch in each one.

<b>Students must:</b> Be able to knit and purl	<b>Materials:</b> Worsted weight yarns (at least 2 colors) Size 8 needles for flat knitting Coilless Pins (plastic or metal)
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### Short Row Heels for High Instep Feet (3 hours) – \$40

Your instep is the top of your foot. It extends from your ankle, down to where your toe joints begin. For some, a traditional short row heel fits fine. But if you have a high instep, there just isn't enough fabric to fit your heel. It can make your handknit socks hard to pull on over your heel, and make the socks stretch tight across where the instep joins the ankle. As with all bodies, everyone's feet are different. So we'll use some measurements and calculations to give you a great fit. We'll cover two different ways of making a high-instep heel both toe-up and cuff-down.

<b>Students must:</b> Have knit socks before (either toe-up or cuff-down)	<b>Materials:</b> DK weight yarn (wool or wool blend) to get 6 spi Appropriate needles to work a small circumference (magic loop, two circs, or dpns). Tape Measure Stitch Markers, pin style and on-needle style
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### Pattern & Chart Reading (3 hours) – \$40

Do you make the same pattern over and over again, or avoid lace knitting because the charts intimidate you? Learning to read charts and patterns will open up your knitting possibilities more than you can imagine! We'll talk about how to interpret pattern language, tips for keeping track of where you are, and how to read colorwork and pattern charts. Knit anything you want once you have these skills! Bring any patterns you're having a hard time with and we'll work through them together!

<b>Students must:</b> Be able to knit and purl Be able cast on, bind off, increase and decrease	<b>Materials:</b> Pen or pencil Sticky notes
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### Seaming & Blocking (2 hours) – \$30

These skills are ESSENTIAL to producing high quality knits. Class topics include seaming in all situations (side to side, bind off to side, angled to flat, etc... We'll also cover the magic of blocking and talk about how to get a usable gauge, and what you can learn from blocking your gauge swatch.

<b>Students must:</b> Be able to knit and purl Be able cast on, bind off, increase and decrease	<b>Materials:</b> DK weight yarn (wool or wool blend) US Size 6 needles Tape Measure or gauge measure Coilless Pins (plastic or metal)
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### Quick Knitted Cowl (3 hours) – \$40

Super fun to knit in a giant chunky yarn, this quick textured project will keep you warm or make a fast gift. We'll go start to finish in this class.

<b>Students must:</b> Be able to knit and purl Be able cast on, bind off	<b>Materials:</b> TBD
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## **Increases & Decreases: Expanding Your Repertoire (3 hours) – \$40**

The ability to increase and decrease your stitches in knitting is pretty basic, but choosing which increases and decreases to use in specific situations (or to change the look of what you're knitting) is next level. We'll break down increases into those that use an existing stitch and those that don't. Decreases are categorized by the direction they point, and by how they behave when you stack the. We'll cover multi-increases, multi-decreases, and how to swap out one you want for the one given in the instructions.

<b>Students must:</b> Be able to knit and purl Be able cast on, bind off, increase and decrease	<b>Materials:</b> Worsted weight yarn (wool or wool blend) US Size 8 needles stitch markers (on the needle type)
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## **Tiny Sweater Ornament (3 hours) – \$40**

Use your scrap yarn to make tiny adorable round yoked sweater ornaments. We'll also make wire hangers for them, so you can hang them on a tree, on a door wreath, or attach them to packages. Be aware, they're addictive and you may spend the whole holiday season making tiny sweaters.

<b>Students must:</b> Be able to knit and purl Be able cast on, bind off Ability to use double pointed needles.	<b>Materials:</b> Scrap yarn in multiple colors, all the same weight DPNs appropriate to the size of your scrap yarn Tapestry needle Needle nosed pliers if you have them, otherwise I have some to share.
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